

Mikaela Duffy

Brooklyn, NY
AEA-Eligible/Non-SAG; Dramatists' Guild

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Hair: Brown Eyes: Black Weight: 200 Height: 5'5" Vocal Range: A2 - A6

Theatre

Production	Role	Production Company	Director
<u>"StarSweeper: A Human Odyssey"</u> (Off-Broadway)	<i>Sergeant Riley Nestor</i> <i>(Originating/Playwright)</i>	TeamTheatre	Gwendolyn Snow
<u>"Uncle Vanya"</u>	<i>Sonya</i>	Stella Adler Studio for Acting	Pete McElligot
<u>"Gidion's Knot"</u>	<i>Corryn</i>	Stella Adler Studio for Acting	Pete McElligot
<u>"Dry Powder"</u>	<i>Jenny</i>	Stella Adler Studio for Acting	Pete McElligot
<u>"Taming of the Shrew"</u>	<i>Katherina</i>	Stella Adler Studio for Acting	Steve Maurice Jones
<u>"Othello"</u>	<i>Emilia</i>	Stella Adler Studio for Acting	Steve Maurice Jones
<u>"Queen of Swords: A New Musical"</u>	<i>Julie d'Aubigny</i> <i>(Originating)</i>	Rogue Stage Productions	Thom Mesrobian
<u>"For Love, Sir: Life, Love, and Sacrifice"</u>	<i>Olivia Jules</i> <i>(Originating/Playwright)</i>	Orlando Fringe Festival	Vicki Wicks
<u>"Lysistrata"</u>	<i>Lysistrata</i>	Dangerous Theatre Company	Winnie Winglewick
<u>"John and Jen: A New Musical"</u>	<i>Jen Tracey</i>	Orlando Fringe Festival	Jon Jimenez
<u>"The Importance of Being Earnest"</u>	<i>Miss Laetitia Prism</i>	Seminole State	Rebecca Lane

Film

<u>"The Lumberjack and the Witch"</u>	Lead	Freckris Film Productions	Chris Freckris
<u>"Preserving the Magic"</u>	Supporting	Ajdinović Films	Miloš Ajdinović

Training

3-Year Conservatory- Stella Adler Studio (NYC)

Ron Burris, Betsy Parrish, Pete McElligot, Angela Vitale, Joanne Edelman, Joe Gozinski

Classical/Contemporary Vocal Training- Kenneithia Mitchell (Juilliard Alumni)

Actor Coaching- Scott Hodges (Actor Studio)/ Sarah Lee Dobbs (LAMDA Alumni)

Special Skills:

Expert: Singing (Opera [Dramatic Coloratura Soprano], Belt, Mix, Jazz, Growl, Folk); Character Improvisation; Accents/Character Voices (Full list available upon request); Musician (Piccolo/Flute); Swimming/ Snorkeling; Driving (NYC License)

Intermediate: Combat (Stage/Film); Horse Riding; Off-Road Vehicle Riding; Rapping (writing/performing)

Basic: Sword-Fighting; Roller Blading; American Sign Language

Awards:

Broadway World Awards

Best Play Nominee (2018)/ Best World Premiere Nominee (2018)/ Best Lead Actress [Play] Nominee (2018)

Patron's Pick Award- Red Venue (2018)

Best New Producer Award (2018)

Best Featured Actress in a Musical Award (2017)

Best Featured Actress in a Play Award (2018)